

**Usha Chandradas** is a Singapore-based publisher and educator. In 2016, she co-founded Plural Art Mag ([www.pluralartmag.com](http://www.pluralartmag.com)), an online magazine platform with a focus on providing accessible content about modern and contemporary Southeast Asian visual art. Before embarking on the Goldsmith's College University of London Master's Degree in Asian Art Histories (awarded by LASALLE College of the Arts Singapore) to pursue her research interests in Indonesian contemporary art, Usha worked as a tax lawyer for 12 years, concluding her career in legal practice as a partner in Allen & Gledhill LLP's Financial Services Department. Usha's personal art historical research has been presented at the Modern Language Association (MLA) Annual Convention in New York and at the Biennial Conference of the Asian Studies Association of Australia, in Sydney. In addition to its publishing work, Plural Art Mag is regularly invited to conduct workshops and talks on art writing for digital media, at schools, tertiary institutions and art establishments both in Singapore, and in the Southeast Asian region. Plural and its community initiatives have also been featured in local and international media such as CNN Style, The South China Morning Post and The Straits Times, amongst others.

In addition to her work in the art industry, Usha is an Advocate and Solicitor of the Supreme Court of Singapore, a Chartered Accountant of Singapore (Non-Practicing), an Accredited Tax Specialist of the Singapore Chartered Tax Professionals, and holds a Master's Degree in Professional Accounting from the Singapore Management University. She is the Course Coordinator of the International Tax and Trade Law programme at Nanyang Technological University's Nanyang Business School, and has served as a member of the International Monetary Fund's Legal Department's Panel of Experts, rendering technical assistance to foreign tax administrations in the application, interpretation and drafting of taxation laws. She holds independent directorships, is an active volunteer with Pro Bono SG and a Council Member of the Singapore Red Cross. She also serves as a Board Member of the Intellectual Property Office of Singapore and as a member of the National Gallery Singapore's Marketing Advisory Panel.